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The paper-mark is usually the bull's head, but we also find the Roman capital D with a rod running upwards and downwards through the right vertical line of the upright stem.

The second copy has the six leaves of Menardus's *Notitia librorum Biblie*, given in duplicate. One set is inserted at the end of the Psalter, thus making Vol. I seem to contain 232 leaves ; the other at the end of the Old Testament in Vol. II. Thus the total number of leaves in this copy is 466 (it has not the blank first leaf).

76 BIBLE IN LOW-GERMAN. (*Fol.* 1 *blank on the obverse, having on the reverse a very large woodcut of Adam and Eve in the Garden. Fol.* 2, *title:*) De Biblie | vth der vthleggin- | ge Doctoris Mar- | tini Luthers yn dyth düdesche | vlitich vthgesettet . . . | . . . | . . . | Inn der Keyser-liken Stadt Lübeck | by Ludowich Dietz gedrücket . | M.D.XXXIII. (*This title within a fine woodcut composition of allegorical character. Fol.* 6, *reverse contains the end of Luther's preface, and the short preface of the translator* Johannes Bugenhagen. *On fol.* 7 *begins* Genesis *foliated* VI. *On fol.* 96 (*numbered* XCIIII) *the Pentateuch ends. Fol.* 97 : Dat Ander Deel des Ol- | den Testamentes *with a large woodcut of Joshua beneath this intitulation. On fol.* 223, *numbered* CXXVII, *the second part ends. Fol.* 224 : Dat Drüdde | Deel des Olden | Testamentes . . *On fol.* 297 *the third part ends. Fol.* 298 *blank. Fol.* 299,

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a title :) DE Pro | pheten alle | Dudesch. (*On fol.* 414, *numbered* CXII, *the fourth part ends. Fol.* 415, *title :*) De Böke, welckere men | in der Hebreischen Bibeln nicht fin- | det . . . | . . . Apocryphi genömet werden | . . . (*On fol.* 484 (*numbered* LXX) *the fifth part ends. Fol.* 485, *title :*) Dat Nye | Testament. | Martini Luthers. | Mit Nyen Sūma- | rien . . . | . . . dorch | Johannem Bugenha- | gen Pomern. | M.D.XXXIII. (*Within the same woodcut border as used for the first title. Fol.* 623 *reverse :*) . . . Dyt löfflyke werck, ys also . . . | . . . Na Christi vnses Heren gebort, ym Dusent vyff hundert | vnde veer vnde dörtigesten yare . . . | Lübeck, by Ludowich Dyetz, dorch den druck vullendet. . . | . . .
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Sm. 8vo., *black letter ; with* 21 *small woodcuts in Revelation, and woodcut initials ; the title and* *5-6 *in facsimile, otherwise a quite perfect and sound copy ; calf, with the bookplate of Lord Auckland* 1549 35 0 0

One of the rarest of the early editions of the New Testament in English. The copy (formerly Fry's) in the library of the British and Foreign Bible Society has five leaves, including the title, in facsimile. The compilers of their "Historical Catalogue" remark: "The names of place and printer are not given; they may have appeared on another title, now lost. This issue strikingly resembles the three octavo editions of 1536 in many points; *e.g.*, the wording of titles, Erasmus' Exhortation, and many peculiar readings and errors. So that it was probably printed about 1536, perhaps at a continental press; and issued later with a new title, in 1549. Possibly Day and Seres were the publishers, as the type of two reprinted leaves in the text is identical with that used in their folio Bible of 1549. The O. T. Epistles and the table at the end are 'after the use of Salisbury.'"

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88 ——— Opera Omnia Græce et Latine. Ad editionem T. Mangey. Edenda curavit A. F. Ffeiffer. 5 vols., 8vo., *calf* *Erlangæ*, 1820 1 0 0

Philo and Paul were two Hellenized Jews of great ability and learning. The one joined the intellectual company of the Neo-platonists, the other flung himself into the new sect along with peasants and fishermen. The latter has become a saint, whose words are quoted throughout the world; the philosopher is only read by scholars and students.—Philo sought to prove that the Pentateuch contained the essence of Greek philosophy, as well as the truth of Jewish history.

89 PSALTERIUM LATINUM.

(*Fol.* 1 *blank.* *Fol.* 2*a*:) [B] Eatus vir qui nō abiit in cō | ſilio impioꝝ et in via pecca | torum non ſtetit . . . | . . . (*Fol.* 87*b*, 24-26:) Vero mala in ignem eternā [H]ec ē fides catho | lica: quam niſi quiſq; fideliter firmiterq; credi | derit ſaluus eſſe non poterit [G]loria patri | (*Fol.* 88 *a blank, cut away*)

Sm. folio, *printed in missal type*, 87 *leaves* [*a-k*⁸ *l*⁷], 26 *long lines to the page; without signatures, catchwords, and foliation, with* 8 *large painted and illuminated initials extended into borders, and numerous smaller red and blue painted initials, and a few contemporary MS. additions; a fine, large copy in a contemporary binding of wooden boards covered with stamped leather, with chased brass corner pieces, bosses, and clasps*

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VERY RARE. Not in Hain; Copinger 4930. Inserted as flyleaves is a vellum brief conferring the canonry of the Cathedral of S. John at Regensburg on John Power, dated 18 July 1447.

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91 SARUM PRIMER. (*Title, within a woodcut border:*) . Hore Beatissime | virginis Marie ad legitimū Sariſburien= | ſis Eccleſie ritum/ cum quindecim orationi | bus beate Brigitte/ ac multis alijs oratio= | nibus pulcherrimis/et indulgentijs/ cum | tabula aptiſſima iam vltimo adiectis | (*Here a woodcut of the Funeral of the Virgin*) . Venūdat̃ Pariſius a Frāciſco Regnault | In vico ſctī Iacobi/ſub ſigno Elephantis. | (*Colophon:*) . . . | . Impreſſe Pariſius per Frāciſcū Regnault: | Impēſis ꝯ ſumptibus eiuſdē alme vniuerſitatis | Pariſieñ. librarij iurati. Anno dñi milleſimo qn= | genteſimo vigeſimo ſexto. Die vero.j. Martii | (*On the reverse of this last leaf Regnault's device*)

4to. (large 8vo.), *printed in red and black, with a woodcut border* (*arabesques, scriptural subjects,* DANCE OF DEATH, *rustic figures, hunting scenes, etc.*) *to every page, and* 21 *woodcuts* (*of which three are repetitions*), *besides numerous smaller ones; a large and fine copy, but having the second and third leaves of the Calendar in facsimile; blue morocco, gilt edges* 1526 36 0 0

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Apparently the ONLY COPY ON VELLUM known, for I can trace none as having occurred for sale, and it seems unknown to bibliographers. There is a signature of "Alani Hawte liber" and the blank vellum leaf at end has the following inscription: "Sum Alani Hawte testant mrō Carolo Tuke cum aliis. Script xxviij° martij anno Regni Regis h. viij: xxxij^do."

There is a greater number of English prayers and rubrics in this edition than in the others. The first specimen of the rubrics is "These prayers folowyng ought to be sayde or ye departe out of your chambre at your vprysynge." Another, "Say thys prayer deuoutly at the tollīge of the ane bell at none for a meōry ⁊ remēbraūce of the passiō ⁊ deth of criste"; again, "Thys prayer is for thē that entēde to be maried, or be newe maried to pray God that they may loue togider singulierly: ⁊ finally to brige forth fruyte betwixte thē two: as the yōger thobie dide ⁊ Sara his wyfe . . ." The Form of Confession, etc., the Commandments, and the Fifteen Oes, are altogether in English.

The contents are: Calendar, Lessons from the four Gospels, the Passion from St. John, Morning Prayers, various occasional prayers at the Sacrament, for friends, for relatives, etc.; the Hours of the Virgin with commemorations of Saints; the Hours of the Cross; Suffrages of the Virgin, including "A deuoute prayer of the vij spirituall ioyes of oure blessyd lady shewed vnto saint thomas of Cantorberi," another "the whyche saint edmūde archebysshop of Cātorberi made ⁊ sayd dayly . . ." "A deuoute prayer of the vij sorowes of oure blessyd ladye," another of which the rubic begins thus: "Our holy father the pope sixtus hath graūted at the instāce of the hyghe moost ⁊ excellēt prīcesse elyzabeth late qwene of englōde ⁊ wyf to our souerayne lyege lorde kynge hēri the seuēth, god haue mercy on her swete soule . ."; the Rosary of the Virgin; the Fifteen Oes of St. Bridget; Prayer of St. Gregory; Suffrages of the Cross, and Prayers at the Mass, Suffrages of the Passion; Hours of the Conception of the Virgin; Suffrages of the Saints, including an anthem *de beato Rege Henrico;* a Prayer revealed to a monk of Bynhym in 1485; Invocation of the names of our Lord; Prayers in tribulation and disease, at marriage, against lechery, before and after the Sacrament, etc.; the Penitential Psalms, the Litany, verses of St. Bernard; the Office of the Dead; Psalms of the Passion; the Psalter of St. Jerome; Hours of the name of Jesus; Hours of the Virgin in Advent and before Purification: Form of Confession, the Ten Commaundementes, the Five Wyttes, the werkes of Mercy, the gyftes of the Holy Goost, the Sacraments, the Beatitudes, the Commandments in verse, the Fifteen Oes in English.

COLLATION: 10 preliminary leaves (including title); A—Z, ⁊, r' aa, in eights; bb in six leaves = 224 leaves.

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The book is printed in red and black, and the edition limited to 225 copies.

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255 ——— the same. 4to., *with portrait and plates; a fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* 1549 4 15 0

256 MURRELL (John). Two Bookes of Cookerie and Carving. The seventh time printed, with new additions. 18mo., black letter, *half calf, £2. 5s; or, old calf* 1650 2 10 0

257 ROSSETTI. DELLO SCALCO DEL SIG. GIO. BATTISTA ROSSETTI, *Scalco della Madama Lucretia da Este, Duchessa d'Urbino* . . . Sm. 4to., *limp vellum*, RARE *Ferrara, D. Mamarello*, 1584 1 10 0

A treatise upon Carving by the Chief Carver to the Duchess d'Urbino.

258 SCAPPI. OPERA di M. Bartolomeo Scappi, Cvoco Secreto di Papa Pio V. . . . si tratta di diverse vivande de carne, ecc. Thick sm. 4to., FIRST EDITION, *with portrait and 28 plates, in which all the utensils and culinary operations of the Pope's Kitchen are illustrated; in the original limp vellum binding;* FINE COPY *Vinegia*, 1570 6 0 0

This copy has the rare four leaves at end, added after the conclusion of the work,

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£ s. d.

which contain an account of the obsequies of Pius III, in 1549, and of the costly provision made for the refreshment of the numerous Cardinals who attended it.—The continuator of Brunet has, with *naiveté*, described this addition as the *funeral oration on Pius III delivered by his cook!* This absurd error arises from a clumsy phrase on the title-page.

259 SMITH (E.). The Compleat Housewife, or Accomplished Gentlewoman's Companion: being a Collection of upwards of six hundred of the most approved Receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, made Wines, Cordials. Fifteenth edition. 8vo., *with frontispiece and 6 plates; old calf* 1753 0 7 0

260 SOUCHAY (Léon). Le Bon Cuisinier. 8vo., *with 303 woodcuts; cloth* *Paris*, 1886 0 5 0

261 UDE (L. E.). The French Cook. Sixth edition. 8vo., *with portrait and 8 plates; cloth* 1819 0 3 0

262 URBAIN-DUBOIS. École des Cuisinières. Cinquième edition. 8vo., *with plates and woodcuts; cloth* *Paris*, 1883 0 4 0

263 UTRECHT-FRIEDEL (Mme.). Le Confiseur Royal, ou, l'Art du Confiseur dévoilé aux Gourmands . . . Cinquième edition. 12mo., *with 3 plates; calf* *Paris*, 1818 0 3 0

264 VARENNE. LE CUISINIER FRANCOIS, ou l'Ecole des Ragouts, ou est enseigne la maniere d'apprêter toutes sortes de Viandes de Patisseries et Confitures. Par le SIEUR DE LA VARENNE. 12mo., *boards* *Lyon*, 1699 0 18 0

265 ——— LE VRAY CUISINIER FRANCOIS, enseignant la Maniere de bien apprester & assaisonner toutes sortes de Viandes, grasses & maigres, Légumes & Pastiserries en perfection, etc. . . Le Maistre d'Hostel et le grand Ecuyer-Tranchant, ensemble d'une Table Alphabétique des Matieres qui sont traitées dans tout le livre. Par le SIEUR DE LA VARENNE. Nouvelle edition. 12mo., *with frontispiece and numerous plates; calf, rebacked* *Amsterdam, n. d.* (1682 ?) 1 0 0

266 ——— the same edition with a different title-page. 12mo., *with frontispiece and plates; calf* *ib.*, 1712 1 0 0

EARLY PRINTED BOOKS

267 AUSLEGUNG DER HEILIGEN MESSE.

(*Fol.* 1*a blank. On the reverse a large woodcut*, 185 × 122 *mm., of the Meeting of Mary and Elizabeth. Fol.* 2*a:*) SEquitur expofitio miffe multū vti | lis pro regentibus curam animarū | clericis fimplicibus necnon et lay | cis qui fe informare poffunt ex eadem falu | tifera expofitione vt patet in proceffu. | . Hyenach volget gar ein löbliche heylfame aufs | legung der heyligen meffe . . . | . . . (*Fol.* 66*b contains a large woodcut*, 185 × 123 *mm., of the Crucifixion with the Virgin and S. John. Fol.* 105*a:*) . . . | . . . Gedruckt zů Aug | fpurg. Vnd vollendet an Freytag vor fant Luceyen tag | Anno domini . M.cccc.lxxxiiij. Iare. | (*The reverse blank*)

Sm. folio, *Gothic letter, printed in red and black*, 33 *long lines to the page; without signatures, catchwords, and foliation; with 2 full-page woodcuts, as described above, in contemporary colouring; slightly waterstained and some leaves a little discoloured; a large and sound copy in boards, vellum back* *Augsburg* [*Johann Bämler*], 1484 30 0 0

Hain *2144; Proctor 1628.

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268 BARTHOLOMAEUS DE GLANVILLE. LIBER DE PROPRIETATIBUS RERUM.

(*Fol.* 1*a*:) Incipit prohemiū de proprietatibus rerū | fratris bartholomei anglici de ordine fratrū | minorum. | . . . (*Fol.* 243*a*:) . . . | Explicit tractat⁹ de ꝑpetatibs rerꝫ edit⁹ a | frā bartolomeo āglico . . . | Auctores de q̊rū ſcriptis hic tractat ſūt iſti | . . . (*The reverse blank. Fol.* 244*a*:) Incipiunt tituli libroꝫ et | capituloꝫ . . | . . . (*Fol.* 247*b*:) . . . | Expliciunt tituli librorū | et capitulorū bertholomei | anglici de ꝑprietatibus rerū | (*Fol.* 248 *blank*)

Folio, *Gothic letter*, 248 *leaves, the last blank, printed in double columns; a few plain lower margins waterstained; a very fine and large copy, with some uncut leaves, in a fifteenth century Netherlands binding of oaken boards covered with leather, with small stamps of fleurs-de-lis, bees or flies, etc., neatly rebacked*

[*Cologne? Nicolaus Gotz de Sletzstadt, c.* 1471] 210 0 0

FIRST EDITION of this celebrated work, of great rarity. It is the book which Wynkyn de Worde clearly states that Caxton printed, in the prologue to the English translation of the work, brought out about 1495:

"And also of your charyte call to remembraunce
The soule of William Caxton first prynter of this boke
In laten tonge at Coleyn hymself to auaunce
That euery well disposyd man may theron loke."

We must not, of course, take this statement too literally and assume that Caxton printed the book with his own type or by himself, but we cannot get away from the fact that he must at least have assisted in printing the book while engaged in learning the art of typography. From his own statement we know that at about this time he was in Cologne, which was the only town in which he had been where typography was practised.

269 BONIFACIUS VIII. LIBER SEXTUS DECRETALIUM.

(*Fol.* 1*a*:) Incipit lib' ſextus decreta⸗ | liū bonifacij p̄p̄e. viij. | [B]Onifacius epiſcopus ſer | uus ſeruoruz dei. dilectis | (*Fol.* 162*a*, *printed in red*:) Sexti decretaliū opus p̄clarū in nobili vrbe Ma | gūcia! quā impmendi arte ingenioſa gratuito q3 | dono⸗ glorioſus deus plus ceteris terrarū natio⸗ | nibs p̄ferre illuſtrareq3 dignatus! nō atramento | e plumali ereaq3 penna⸗ cannave⸗ ſ3 adinuentione | quadā ꝑpulcra per venerādū virū Petrū ſchoiffer | de gernſ3hem⸗ feliciter eſt conſummatum . Anno | domini . M.cccc.lxxiij. ad nonas aprilias . | (*Below, Schoeffer's shields, also in red*)

Folio, *Gothic letter* (*types* 5 *and* 6), 162 *leaves* [a-c^{10} d^{12+1} e-g^{10} h^{10+1} i^{12} k-l^{8} m^{6} n-q^{10} r^{4}], *printed in double columns, the text* 51 *and the commentary* 66 *lines to the full column; without signatures, catchwords, and foliation; with red and blue ornamental initials and rubrications; some contemporary MS. annotations; thick wooden boards, white pigskin back* *Mainz, P. Schoeffer*, 1473 26 0 0

Hain *3590; Proctor 101. A fine copy of this grand production of Schoeffer's press. The commentary of Johannes Andreae is printed in a smaller type around the text. The first two lines of text, the chapter headings, and the colophon and device are printed in red.

270 BUCH DER KUNST.

(*Fol.* 1 *missing. Fol.* 2*a*:) [H]ie nach volget ein bůch der kunſt⸗ dar durch d' | weltlich mēſch mag geiſtlich wēdē . . . | . . . (*Foll.* 6

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and 105-107 *missing. Fol.* 108*b*, *colophon :*) . Das loblich vnd nuczlich bůchlin hat getruckt vñ- | volenndet Iohannes Bämler zů Augſpurg an ſañt | Bartolomeus abent Anno ꝛc Tauſent vierhundert | vnd In dem ains vnd neünczigiſten jar. |

Sm. 4to., 103 (*of* 105) *leaves, Gothic letter, with about* 100 *curious archaic woodcuts in contemporary colouring ; a used copy ; contemporary binding of wooden boards, covered with stamped leather, with brass bosses*
Augsburg, J. Bämler, 1491 21 0 0

Hain-Copinger *4038 ; Proctor 1629. A very rare book, with interesting woodcuts which re-appeared in the edition brought out by Schönsperger in 1497.

271 BUCH DER KUNST geistlich zu werden.

(*Fol.* 1*a*, *intitulation :*) Ein loblich büchlin von der | Gemahelſchafft ſo ſich zwiſchen Got vñ | der ſele macht gar nützlich vnd fruchtper | lichen zeleſſen iſt. | (*On the reverse, a full-page cut with a Hebrew inscription. Fol.* 2*a :*) HIe nach volget ein bůch der kunſt. da | durch d'weltlich menſch mag geyſlich | werden . . . | . . . (*Fol.* 95*b*, *colophon :*) . Das loblich vnd nvtzlich bůchlin hat getruckt | Hanns ſchönſperger zů Augſpurg vnd volendet | an ſant Ambroſius tag Do man zalt nach Criſti | geburt. M.cccc. vnd in dem. xcvij. jar. | (*Fol.* 96, *a blank, cut away*)

Sm. 4to., *Gothic letter* (*types* 4, 6), 95 *printed leaves*, 26 *long lines to the page, with signatures* (a-l^8, m^7), *but without catchwords and foliation ; with* 106 *curious* WOODCUTS *of archaic character* (*av.* 94 × 81 *mm.*) ; 2 *leaves* (b_8 *and* c_1), *in facsimile ; a little waterstained and soiled ; russia ;* VERY RARE *Augsburg, J. Schönsperger*, 1497 42 0 0

Hain-Copinger *4039 ; Proctor 1789. This copy has the book-label of Ambroise Firmin Didot, who remarks in his *Catalogue raisonné :* "Cet ouvrage, qui, dit l'auteur, au commencement, est traduit du latin, paraît du même genre que le Miroir de l'âme, ou bien que le *Speculum humanæ salvationis.* Les 104 [106] gravures sont plus anciennes que la date de l'édition et se rapprochent de celles des xylographes allemands. Quoique l'exécution en soit très-groissiére, elles ont une grande naïveté. On voit par ce volume quelle a été la rudesse des débuts artistique de l'habile éditeur des livres a gravures de l'empereur Maximilien." The cuts are from the same blocks and close copies of those in the edition printed by Johannes Bämler in 1491 (Hain *4038).

272 CICERO. EPISTOLAE AD FAMILIARES.

(*Fol.* 1*a :*) M. Tul. Ciceroniſ ad P. Lētulū Impatorē. Po. Ro. Epiſtolaꝝ | familiariū liber primuſ. Cicero. P. Lentulo Impatori. S. Pl. D. | . . . (*Fol.* 162*a :*) . . . | Io. An. Epiſcopuſ Alerieñ | recognouit. Rome. | Aſpicis illuſtris lector quicunqꝫ libelloſ | Si cupiſ artificum nomina noſſe : lege. | Aſpera ridebiſ cognomina teutona : forſan | Mitiget arſ muſis inſcia uerba uirum. | Cōraduſ ſuueyn heym : Arnulduſ pānartzqꝫ magiſtri | Rome impreſſerunt talia multa ſimul. | M.CCCC.LXXII. | die v Septembriſ | (*Fol.* 162 *a blank, cut away*)

Sm. folio, *Roman letter* (*type* 2), *with some Greek*, 161 *leaves* [a^8 b^{12} c^8 d^{12} e^6 f-g^8 h^{12} i^8 k^{12} l^6 m-n^8 o^{12} p^8 q^{12} r^6 s^7],

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CICERO, EPISTOLAE AD FAMILIARES, *continued:—* £ s. d.

38 *long lines to the page; without signatures, catchwords and foliation; a large copy in vellum*

Rome, Sweynheim and Pannartz, 1472 50 0 0

Hain 5172 (not seen); not in Proctor and Pellechet. It is a very rare edition—the third issued by Sweynheim and Pannartz.

273 DIE SIEBEN CURS.

(*Fol.* 1*a*, *title:*) Dye ſiben Curſz anff (*sic*) ainen | yeglichen tag der wochen ain. | mit ſeyn ſiben zeiten vñ ſel ve- | ſper gar loblich geordiniert. | (*On the reverse, a woodcut of the Trinity. Fol.* 2*a:*) Am ſuntag der curs von d' | heiligen driainigkait. | HErr thů auf meīe le | . . . (*Fol.* 210*a*, *colophon:*) Gedruckt zů Vlm Von | Cůnrad Dinckmůt. An⁄ | no. M.cccc.xcj. | (*The reverse blank*)

Sm. 8vo., *Gothic letter*, 210 *leaves* (*sigs.* [a]-z⁸, A-B⁸, C¹⁰), *without catchwords and foliation*, 15 *long lines to the page; with* 7 *fine page woodcuts*, 6 *of which are in good contemporary colouring, and ornamental initials; some contemporary MS. annotations; a very fine, sound copy in the original binding of wooden boards covered with stamped leather, with brass corner-pieces and clasp*

Ulm, Conrad Dinckmut, 1491 52 10 0

A BOOK OF SIGNAL RARITY. It is apparently undescribed by any bibliographer except Haseloff, who mentions as the only known copy that in the Ulm Stadtbibliothek, which lacks the title leaf. The woodcuts represent: 1. The Trinity, on fol. 1b; 2. A Man praying at the mouth of Hell, on 40b; 3. The Descent of the Holy Ghost, on 74b; 4. A Man confessing, on 103b; 5. A Celebration, on 131b; 6. The Crucifixion, with a man kneeling (uncoloured), on 155b; 7. Ascension of the Virgin and Child, on 183a.

274 LIVY. FIRST DATED EDITION

(*Fol.* 1*a:*) [F]Auſto ac felici ſolo tuam Vrbem Pater Beatiſſime Paule . II . Venete | Pont. Maxīe : . . . | . . . (*Fol.* 3*a:*) . . . | [A]DVENTVS ENEAE IN ITALIAM. ET RES | ab eo geſtae . . . | . . . (*Fol.* 24*a:*) [F]ACTVRVS NE SIM OPERAEPRECIŪ : | ſi a primordio urbis res populi romani ꝑſcripſerī : | . . . (*Fol.* 170 *blank. Fol.* 171*a:*) [I]N PARTE OPERIS MEI LICET PRAEFARI MIHI | quod in principio ſumme ꝑfeſſi ſunt pleriq ; reꝫ ſcriptores | bellum maxime memorabile omnium quae unq geſta ſunt me | ſcriptuꝫ . . . | . . . (*Fol.* 311*a:*) [M]E QVOQVE IVVAT. VELVT IPSE | in parte laboris ac piculi fuerim ad finē belli Punici per- | ueniſſe . . . | . . . (*Fol.* 418*b:*) . . . | .M.CCCC.LXX. | Proderat haud multum Liui abs te ſcripta fuiſſe | Maxima ſi romę facta pari eloquio: | Q' ſeu deſidiis . . . | Siue . . . | Queqz . . . | Vt . . . | Et Vindelino debebis tu quoqz : formis | Egregie impreſſit has modo qui decadas : | . . . (*Fol.* 419*a:*) . . . | Hiſtorias quiſquis: quiſquis ſua commoda curat: | Impreſſa haec fruſtra non ſinat eſſe opera : | Verum: ſic

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etenim ſua quenque induſtria multum | Iuuerit: ipſa par&: lectit& ipſa diu ? |

Folio, *Roman letter*, 419 *leaves*, 49 *long lines to a page; with illuminated and painted initials; the first leaf water-stained; a fine copy in an eighteenth century English binding of red morocco, gold panel sides, the binding rubbed a little* *Venice, Vindelin*, 1470 45 0 0

274* ——— the same, bound in 2 vols., folio, *a fine copy of the full original size with uncut edges, and the early MS. signatures; brown levant morocco* 1470 40 0 0

This was a work of unusual size and importance, which must have taken many months to print.

"Cette édition est prodigieusement rare, et tres recherchée; l'execution en est magnifique, et on la regarde comme un chef-d'œuvre de l'excellent imprimeur qui l'a mise en jour."—*De Bure.*

"This is the most splendid monument of the press of Vindelin de Spira."—*Dibdin.*

The large margins of the latter copy from beginning to end are marked with notes by a nearly contemporary scholar. Each volume has a few sheets of paper added at the end for notes, and on one of these is a memorandum written about 1480, "Hunc librum legavit librarie pedagogii castren. m. Io. Moeselac. cuius anima in pace requiescat"; *i.e.*, bequeathed by him to the library of the school at Castres in Languedoc.

275 MURMELLIUS (Johannes). (*Fol.* 1*a*, *title:*) . Com= | poſita ver= | borum Et ver= | ba cõmunia ac de= | ponẽtalia Ioannis Mur= | mellij ad puerorum | vſum diligenter | recognita ex= | tremaq; ma= | nu abſo= | luta . | . Vel opus de verbo= | rum compoſitione. | . . . (*Fol.* 22*b:*) . . . | . Opuſculũ de verborũ cõpoſitis finẽ habet. |

Sm. 4to., 22 *leaves, printed in Roman and black letter, corners of a few leaves mended and some contemporary MS. annotations; modern vellum gilt* [*Wynkyn de Worde, ? about* 1520] 25 0 0

EXTREMELY RARE, if not unique. It is not included by Mr. Gordon Duff in his list of books printed by Wynkyn de Worde, and it seems to be unmentioned by any bibliographer. The title is printed within a woodcut border composed of four pieces, in the lower one of which is Wynkyn de Worde's device, black on a white shield.

COLLATION: A^8 B^4 C^6 D^4. The leaves are not numbered. The author, whose prefatory letter is dated 1504, was a Flemish poet and humanist, who died at Deventer in 1517.

276 PLINY. (*Fol.* 1*a blank, cut away. Fol.* 2*a:*) CAIVS PLYNIVS MARCO SVO SALVTEM. | [P]Ergratum eſt . . . | . . . (*Fol.* 4*a:*) CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER .I. | . . . (*Fol.* 355*a:*) . . . | CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBRI TRI- | CESIMISEPTIMI ET VLTIMI FINIS IMPRESSI VENETIIS | PER NICOLAVM IENSON GALLICVM. M.CCCC.LXXII. | NICOLAO TRONO INCLYTO VENETIARVM DVCE | . . . (*Fol.* 356*a:*) . . . | . . . Paulo ſecũdo ueneto. (*Foll.* 357-8 *blank.*)

Folio, *Roman letter*, 356 *leaves*, 50 *long lines to the page; with red, green, and blue painted initials, and rubricated throughout; MS. annotations by a sixteenth century hand; in a sixteenth century binding of half stamped vellum* *Venice, Jenson*, 1472 16 0 0

Hain-Copinger *1369; Proctor 4087.

This has ranked, ever since Dibdin's time, as the grandest book printed by Jenson, and the one which (next to his vellum impressions) is the most coveted example of his press. At the end of this copy the rubricator has given the date of his work: 1474.

277 SALEMO, *Episcopus Constantiensis.* GLOSSAE.

(*Fol.* 1*a, col.* 1:) Epiſtola prelibaticia in ſequentis | operis commendationem breui- | bus abſoluta incipit foeliciter: . | . . . (*The same, col.* 2:) Salemonis eccleſie Conſtantienſis | epi gloſſe ex illuſtriſſimis collecte | auctoribus incipiunt foeliciter ÷ | . . . (*The work finishes on fol.* 287*b, col.* 2, *line* 51:) cogitationis ut ſupra: (*Fol.* 288 *blank.*)

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SALEMO, GLOSSÆ. *continued*:— £ s. d.

Folio, *Roman letter*, 288 *leaves, double columns*, 55 *lines to the column; without signatures, catchwords, and foliation; numerous woodcut initials; bds.*

[*Augsburg, Monastery of SS. Ulrich and Afra, about* 1474] 26 0 0

Hain *14134; Proctor 1636.

The outline woodcut initials, which each measure 60 × 54 mm., are very fine specimens of the kind. They comprise a complete alphabet, repeated. They were afterwards used in the Rampigollis printed by Ludwig Hohenwang.

278 ——— the same. Folio, *a larger copy, having most of the woodcut initials in good contemporary colouring; in the original binding of thick wooden boards covered with stamped leather, repaired a little* *About* 1474 32 0 0

On a flyleaf is an eighteenth century bookplate of the Monastery of SS. Salvator and the Holy Cross at Polling (Bavaria).

279 SUETONIUS. VITAE CAESARUM.

(*Fol.* 1*a*:) VERSVS AVSONII IN LIBROS SVETONII. | Cæſareos proceres in quorum regna ſecundis | Conſulibus dudum romana potentia ceſſit | Accipe biſſenos: ſua quenqꝫ monoſtica ſignat. | Quorum per plenam ſeriem Suetonius olim | Nomina: res geſtas: uitamqꝫ obitumqꝫ peregit. | CAII SVETONII TRANQVILLI DE VITA .XII. | CAESARVM LIBER PRIMVS DIVVS IVLIVS | CAESAR INCIPIT FOELICITER. | . . . (*Fol.* 162*b*:) . . . | FINIS. | Hoc ego nicoleos gallus cognomine ienſon | Impreſſi: miræ quis negꝗ artis opus? | At tibi dum legitur docili ſuetonius ore: | Artificis nomen fac rogo lector ames. | .M.CCCC.LXXI. | (*Foll.* 163, 164 *blank*)

Sm. folio (4to.), 164 *leaves*, 32 *long lines to the page; in fine condition, and having both blank leaves; with a beautifully painted and illuminated Italian border and initial on the first page and numerous other initials in red and blue, the large ones to each book illuminated in gold; vellum, from the Sunderland collection* *Venice, N. Jenson*, 1471 32 0 0

A VERY FINE, LARGE, AND EXCEPTIONALLY CLEAN COPY. An inscription on the flyleaf at end shows that it was presented to a religious body in 1478 by D. Petrus Montagnana.

The quires are fifteen in number, arranged in leaves as follows: the first twelve are in alternate tens and twelves; the thirteenth and fourteenth in tens; and the fifteenth in twelve, of which the last two are blank. Hain *15117; Proctor 4070.

280 THOMAS AQUINAS. SUMMA, SECUNDA SECUNDAE PARTIS.

(*Fol.* 1*a*, *table*:) [Q]ueſtio prima de virtutib⁹ z vicijs in | . . . (*This table finishes on fol.* 8*a*. *On the reverse, the register. Fol.* 9*a*:) Poſt cōmunem cōſideracōem | de virtutib⁹ et vicijs et alijs | ad materiā moralē ptinenti- | bus . . . | . . . (*Fol.* 331*b*, *col.* 2, *line* 46:) per oia de⁹ bn̄dc̄us ī ſecula. AMEN.

Folio, *Gothic letter* (*type* 2), 331 *leaves* [a⁸ b-d¹⁰ e¹⁰⁺¹ f-z¹⁰ A-I¹⁰ K¹²], *printed in double columns*, 50 *lines to the column; without signatures, catchwords, and foliation; a fine, large copy in a contemporary binding of oaken boards covered with stamped pigskin*

[*Basel, Berthold Ruppel, about* 1468] 12 12 0

Hain *1456; Proctor 7450. A fine book, printed on stout paper, and one of the earliest productions of the Baselpress. Ruppel was one of Gutenberg's assistants, and after the sacking of Mentz he set up the first press in Basel.

On the first leaf are the following inscriptions: "Ego Sigismundus Kraysslер emi librum illum a Joanne Jordan [14]95," and "Iste liber attinet domino Conrado Kastner." Within the cover is another inscription: "Monasterium Althomünster 1542."

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281 THOMAS AQUINAS. SUMMA, PRIMA SECUNDAE PARTIS.

(*Fol.* 1*a*:) Incipit prima pars ſecunde edita a frate | Thoma de Aquino. Queſtio prima. | . . . (*Fol.* 172*a*, *col.* 2, *end of text*:). . . in oñi ſufficiant. Explicit | Sequitur tabula | (*The table ends on fol.* 175*b*. *Colophon below*:) Preclarū hoc opus prime ſecūde ſancti tho | me de aquino. Alma in vrbe moguntina . . | . . . | . . . | . . . | . . Artificioſa quadā adinuencōe impmē- | di ſeu caracterizandi abſq; vlla calami exara | tione ſic effigiatū . et ad euſebiā dei induſtrie | eſt conſummatū . p petrū ſchoiffer de gernſ- | hem. Anno dñi milleſimoquadringeſimo | ſeptuageſimo pmo. Octaua die novembris | Sit laus deo . | (*Below*, *Schoeffer's shields*, *in red*).

Folio, 175 *leaves*, *printed in red and black in small Gothic type*, *double columns*, 61 *lines to the column*; *without signatures*, *catchwords*, *and foliation*; *a little wormed at the end*; *thick wooden boards*, *covered with stamped leather*, *the stamped sides of the original binding inlaid*

Mentz, *P. Schoeffer*, 1471 26 0 0

Hain *1447; Proctor 97. A rare production of this celebrated press.

ENGLISH HISTORY AND LITERATURE

282 AINSWORTH (William Harrison). WINDSOR CASTLE, an Historical Romance. FIRST DEMY OCTAVO EDITION, *with portrait after Maclise*, 18 *full-page etchings by George Cruikshank and Tony Johannot*, *and* 90 *woodcuts by W. A. Delamotte*; AN EXCEPTIONALLY FINE FRESH COPY *in the original cloth* 1843 8 0 0

283 [BARHAM (Richard Harris)]. The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby. 3 vols., post 8vo., *many plates by Cruikshank and Leech*; *calf gilt*, *marbled edges* 1852 4 4 0

284 ——— the same. 3 vols., post 8vo., *a clean copy in the original cloth* 1882 3 10 0

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IMPORTANT NEW BOOKS

Bing. Catalogue de la Collection S. Bing. OBJETS D'ART ET PEINTURES DU JAPON ET DE LA CHINE. 6 parts, folio, *with* 54 *plates and* 110 *illustrations in the text; in portfolio* *Paris*, 1906

This fine collection, comprising 951 lots, was sold 7-12 May 1906.

Bissing (Baron Fr. W. von). Monuments of Egyptian Sculpture. TO BE COMPLETED IN 12 PARTS, folio, 144 *plates, with illustrated text in German* *Munich*, 1906-7

Subscription price

A publication has long been wanted by lecturers on the history of Oriental art showing in historical and chronological order typical examples of Egyptian art.

Where available copies on the subject exist, they are mostly too small, faulty in execution and often difficult of access, through being hidden in books and periodicals including other subjects. In order to supply such a want this work is now published. It will be in 144 Plates in chronological sequence, containing a collection of the best Statues and Reliefs of Egyptian Antiquity, from the most ancient times down to the Roman epoch, copied in large and faithful reproductions from the Originals.

Both the author and publishers have felt it important in choosing the objects for illustration, not only to give the best known Sculptures, which could not well be omitted from a comprehensive work, such as this is intended to be, but also to include a large number of those which have hitherto not been published at all, or only very imperfectly, and thus to bring them within the reach of students. The text which accompanies the several plates will not only contain remarks on the origin and present resting place, state of preservation, size and material of the respective objects, but also a brief summary of the same as well as notices of the chief parallel Sculptures and literary allusions, but excluding such as refer only to their inscriptions. Explanatory illustrations will be included in the text whenever necessary. It is published in German.

Blake (William). By Laurence Binyon. 2 vols., roy. 4to.

This fine book is a study of Blake, the man, the poet, and the artist. Mr. Binyon has devoted many years to the study of Blake's career and influence, and he approaches his subject with the fullest sympathy. The book will be in two volumes, of which the first one contains a complete set of the ILLUSTRATIONS OF THE BOOK OF JOB, reproduced in photogravure in the exact size of the originals.

Mr. Binyon's introduction consists of three essays—on Blake the Man, Blake the Poet, and Blake the Artist—followed by a brief introduction to the "Job," and descriptive notes on the several plates. In writing of Blake's life Mr. Binyon has summarised facts and details as much as possible, seeking mainly to delineate his mental character; in writing of Blake's poetry and prophecy, he has interpreted the dominant ideas they embody, and appraised their value, rather than attempted to expound Blake's mythic system; and in writing of Blake's art, he has not treated it as an isolated phenomenon, but has endeavoured to show its relation to what went before and what came after, and its affinities in the art of the world.

The second volume, to be published later, will contain the 54 beautiful plates of THE SONGS OF INNOCENCE AND EXPERIENCE, reproduced in the size and colour of the originals from the fine edition lately in the possession of Lord Crewe. There is also a note on the Songs by Mr. Binyon.

Each volume may be purchased separately. Price £1. 1s each.

Bowes (Robert) and G. J. Gray. John Siberch. Bibliographical Notes, 1886-1905. Sm. 4to., *pp.* 32, *with* 16 *pages of facsimiles of title-pages, colophons, ornaments, initial letters, woodcuts, etc.; cloth* *Cambridge*, 1906

Edition limited to 150 copies.

British Museum. Cuneiform Texts from Babylonian Tablets in the British Museum. Part XXII. Foolscap folio, 50 *plates* 1906

——— **the same. Part XXIII.** Foolscap folio, 50 *plates* 1906

——— **Catalogue of Manuscript Music in the British Museum. By Augustus Hughes-Hughes.** Vol. I. SACRED VOCAL MUSIC. Roy. 8vo., *pp.* xxvi *and* 615; *cloth* 1906

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£ s. d.

Britten (F. J.). Old English Clocks (The Wetherfield Collection). With an Introduction and Notes. Folio, *with about* 100 *illustrations* 1906 2 12 6

Mr. D. A. F. WETHERFIELD, the owner of the collection, has brought together examples of all the best masters of the craft from the time of the Stuarts up to the middle of the 19th century, and about 100 specimens will be reproduced in this volume.

Mr. F. J. BRITTEN, the well-known authority on the subject, has consented to provide an Historical Introduction and Notes on the examples illustrated.

It is astonishing how little is known of the chief clockmakers of the latter part of the seventeenth and early part of the eighteenth centuries. These craftsmen were held in much higher esteem than are members of similar professions to-day. Thomas Tompion, Clockmaker to Charles II., was closely associated with Dr. Hooke, and George Graham, Tompion's assistant, was a personal friend of Halley and Robert Boyle, and both clockmakers were accorded the distinction of burial in Westminster Abbey.

Apart from the clocks themselves, clock cases are of great interest and importance, and due attention will be called to this side of the subject.

EDITION LIMITED TO 300 NUMBERED COPIES

Broadley (A. M.). The Boyhood of a Great King, 1841-58. An account of the early years of the Life of H. M. Edward VII. 8vo., *with* 36 *illustrations; cloth* 1906 0 10 6

——— the same. EDITION DE LUXE, limited to 125 copies, *with* 8 *additional photogravures* 1906 2 2 0

The illustrations are reproductions of a unique series of contemporary royal autographs, portraits, and drawings.

Taking as a basis a valuable and unique collection of authentic autographs, original drawings, and rare portraits, the author has built up a vivid and picturesque account of the upbringing and early life of King Edward VII., which have so largely contributed to his becoming to-day "the most powerful and popular of living sovereigns."

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Burke's Landed Gentry of Great Britain. NEW EDITION. Roy. 8vo., *cloth* 1906 2 2 0

Carnegie (William). Practical Game Preserving. A Complete Guide to the Rearing and Preservation of both Winged and Ground Game, and the Destruction of Vermin. Third Edition. Post 8vo., *pp.* 424, *with* 13 *plates and numerous illustrations in the text, cloth* 1906 0 7 6

Clouston (R. S.). English Furniture and Furniture Makers of the 18th Century. 8vo., *pp.* xii *and* 363, *with* 109 *illustrations, cloth* 1906 0 10 6

Davey (Richard). The Pageant of London. 2 vols., 8vo., *with* 40 *coloured illustrations by* JOHN FULLEYLOVE; *cloth* 1906 0 15 0

De Azkue (R. M.). Diccionario Vasco-Espanol-Francès (Dictionnaire Basque-Espagnol-Français). Tome I et II (A-Z). 4to. *Paris*, 1906 2 0 0

Ce dictionnaire auquel l'auteur a travaillé pendant plus de 15 ans est basé sur des recherches originales. L'auteur étant de nationalité basque a créé un beau monument à sa langue maternelle. Son dictionnaire est en effet très complet. Il a utilisé toutes les sources imprimées et manuscrites et il a largement puisé dans la langue vulgaire.

Destrée (Joseph). Tapisseries et Sculptures Bruxelloises à l'Exposition de l'Art Ancien au Cercle Artistique et Littéraire, Bruxelles, Juil.—Oct. 1905. Folio, 50 *plates* (4 COLOURED) 1906 2 10 0

Distant (W. L.). A Synonymic Catalogue of Homoptera. Part I. CICADIDÆ. 8vo., *pp.* 207; *cloth* 1906 0 5 0

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Druitt (Herbert). A Manual of Costume as illustrated by Monumental Brasses. 8vo., *pp.* xxii *and* 384, *with* 410 *illustrations; cloth* 1906

The aim of this work is to give, in a convenient form, an account of the costume to be found on brasses from the end of the thirteenth to that of the seventeenth century. The literature of monumental brasses is a large one, but most of the important works, the best of which is Haines's *Manual*, have long been out of print, and are now comparatively costly; a book published at a moderate price will therefore meet the needs of the increasing number of people who are interested in English archæology, and who, at a distance from large libraries, must experience considerable difficulty in pursuing such a study as that to which this book is devoted.

Essex House Press:

Housman (Laurence). Mendicant Rhymes. 4to., *pp.* 56; *bds.* 1906

Printed on hand-made paper.

Seebohm. The Picture of Kebes the Theban. Translated by HUGH E. SEEBOHM. 16mo. 1906

——— the same. Hand-made paper edition 1906

This is the only extant work of Kebes, the disciple of Philolaus and friend of Socrates, and was widely read in ancient and mediæval times.

Grylls. History of the Grylls (St. Neot, co. Cornwall). Edited by A. C. GLYNN GRYLLS.

The work will be published in parts by subscription at 21*s* net; upon the publication of part one, which will be shortly issued, the price will be raised to 31*s* 6*d* net.

Haeckel, his Life and Work. By WILHELM BOELSCHE. With introduction and supplementary chapter by the translator, JOSEPH MCCABE. 8vo., *pp*, 336, *with* 13 *plates; cloth* 1906

Hutton (Edward). The Cities of Spain. 8vo., *with* 24 *coloured illustrations by* A. WALLACE RIMINGTON; *cloth* 1906

Initia Patrum aliorumque Scriptorum Ecclesiasticorum Latinorum ex Mignei Patrologia et ex compluribus aliis libris, conlegit ac litterarum ordine disposuit MARCUS VATTASSO. Vol. I. A—M. *Pp.* x *and* 695 *Rome*, 1906

Irving. Henry Irving. By Mortimer Menpes. 12mo., *pp.* 50, *with* 12 *portraits in colour, and a letter* (3 *pp.*) *in facsimile; cloth* 1906

Johnston (Sir Harry). Liberia . . . With an Appendix on the Flora of Liberia, by Dr. OTTO STAPF. 2 vols., roy. 8vo., *pp.* xxviii, 520, xvi, 663, *with* 28 *coloured plates*, 24 *botanical drawings*, 402 *black and white illustrations, and* 22 *maps; cloth* 1906

Knuth (Dr. Paul). Handbook of Flower Pollination. BASED UPON HERMANN MÜLLER'S WORK "THE FERTILISATION OF FLOWERS BY INSECTS." Translated by J. R. AINSWORTH DAVIS. Vol. I. INTRODUCTION AND LITERATURE. Roy. 8vo., *pp.* xix *and* 382; *with frontispiece and* 81 *figures; cloth* 1906

Langdon (Stephen). Lectures on Babylonia and Palestine. 12mo., *pp.* 200; *sewed* 1906

This little book, plain and popular in its style, will not fail to attract the attention and curiosity of all those interested in ancient history and literature. The author, one of the foremost assyriologists of America, and a recognized authority on everything connected with Hebrew history and literature, incorporates in this book the results of the most recent researches in the East and presents a true and original picture of life and customs in the times of old.

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Le Braz (Anatole). The Land of Pardons. Translated by FRANCES M. GOSTLING. 8vo., *with* 12 *coloured plates and* 40 *illustrations from photographs* 1906 0 7 6

In this book the great Breton writer has described the five obligatory festivals of his country, and in so doing has shown us Brittany, not the Brittany hitherto known to the foreigner, but the true Breton Brittany, with its colour, its life, its quaint customs, legends, beliefs, all mingled with the superstitions that linger so persistently in the Breton mind. In fact, "The Land of Pardons" is not a mere book about Brittany, for it *is* Brittany, painted as only a Breton could paint it. As for the translation, it has been a labour of love, every page worked out on the scene of which it treats, and the photographs, of which there are forty, all taken specially to illustrate such scenes.

Lector. Letters from the Dead to the Dead. Collected and arranged with notes, comments, and a glossary. By OLIVER LECTOR. Sm. 4to., *pp.* 101, *with reproductions of emblems by Jacob de Bruck and Bornitius; cloth* 1905 0 6 0

CONTENTS: Jacob de Bruck to Francis Bacon; Francis Bacon to Jacob de Bruck; Henry Briggs to John Napier; John Napier to Henry Briggs; Guido Fawkes to Francis Bacon; William Shakespeare to Francis Bacon; Francis Bacon to William Shakespeare; Notes, Critical and Explanatory; De Bruck's Latin Verses Englished.

The author ends:—"My labour as Editor of these Letters has now been brought to an end. What men may say about this book or write about it concerns them, and not me. To those who are engaged in the business of erecting a national memorial to Bacon's Idol of the Theatre, William Shakespeare, I tender this unwelcome advice: they had better lose no time. The ground beneath that Idol is *heavily mined.*"

Lockyer (Sir Norman). Stonehenge and other British Stone Monuments, Astronomically considered. 8vo., *pp.* xii *and* 340, *with* 65 *illustrations; cloth* 1906 0 10 0

Loliée (Frédéric). A Short History of Comparative Literature, from the earliest times to the present day. Translated by M. DOUGLAS POWER. 8vo., *pp.* xii *and* 381; *cloth* 1906 0 6 0

This brilliant sketch of the general history of literature from the earliest times to the twentieth century has had a remarkable success in France, where, within a few months, several editions have been called for. The present translation has been carried out under the direct supervision of M. Loliée, and embodies not only the author's latest corrections, but also several additions specially written for the use of English readers. The work is a marvel of compression. It is a brief but luminous survey of an immense subject, tracing out clearly the origin, the progress, and the inter-dependence of the world's literary developments. M. Loliée steers his way with consummate skill between generalisation and detail, and his critical summaries are as suggestive as they are succinct.

Low (Sidney). A Vision of India as seen in the tour of the Prince and Princess of Wales. 8vo. *pp.* xvi *and* 365, *with numerous photographic plates; cloth* 1906 0 10 6

Mazzotto (Domenico). Wireless Telegraphy and Telephony. Translated from the original Italian by S. R. BOTTONE. Cr. 8vo., *pp.* xii *and* 416, *with* 253 *illustrations; cloth* 1906 0 6 0

Meyrick's History of Cardiganshire. Roy. 4to.
Subscription price 1 5 0

This scarce and valuable County History is being re-printed in one Royal Quarto volume, uniform in size with the Histories of "Brecknockshire," "Pembrokeshire," "Monmouthshire," and "Radnorshire," already published under the supervision of Mr. EDWIN DAVIES, of Brecon.

To the original edition of "Cardiganshire" will be added, as notes, many corrections in the Pedigrees, etc., etc., and there will be an Appendix containing some Notes on the County Families now residing in the County, a Parliamentary History, Lists of Lords Lieutenants and High Sheriffs, a List of Old Cardiganshire Wills, Particulars of Old Parochial Registers, etc.

Mombritius. Sanctuarium seu Vitae Sanctorum ex diversis codicibus collectae. Nouvelle édition, augmentée de notes, d'un choix de variantes, de corrections et de tables, par un BÉNÉDICTIN DE SOLESMES. 2 vols., roy. 8vo., *about* 1400 *pages* 1906
Subscription price 2 10 0

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Monde Oriental (Le). Archives pour l'histoire et l'ethnographie, les langues et littératures, religions et traditions de l'Europe Orientale et de l'Asie. Publiées par K. F. JOHANSSON, K. B. WIKLUND. Roy. 8vo., Vol. I. *Upsala*, 1906
Subscription price

Monumenti d'Arte Mediovale e Moderna. Edited by ANTONIO MUNOZ. Issued in 12 monthly parts forming a vol. of 50 plates
Rome, 1906
Annual Subscription

All reproductions appearing in *Monumenti d'Arte* are taken from specially executed photographs.

The descriptive text is published in Italian, French and English, and is supplemented by full biographical notes.

Monuments Egyptiens du Musée d'Antiquités des Pays-Bas à Leide. Publiés d'après les Ordres du Gouvernement. SUTEN-XEFT, LE LIVRE ROYAL. EDITION EN PHOTOTYPIE. Folio, 35 *plates, in portfolio* *Leiden*, 1905

Niederländisches Künstlerlexikon AUF GRUND ARCHIVALISCHER FORSCHUNGEN BEARBEITET VON DR. ALFRED VON WURZBACH. Mit mehr als 3000 Monogrammen. Band I. A-K. Impl. 8vo., *pp.* viii *and* 778; *sewed* *Vienna and Leipzig*, 1906

Nolhac. Les Femmes de Versailles. Texte par Pierre de Nolhac. To be completed in 5 parts of 10 plates each, printed in colours in facsimile of the originals
Paris, 1906-7

Subscription price, per part . . . .
" " for the complete work

Edition limited to 100 numbered copies. 2 parts will be published in 1906, the remaining 3 in 1907.

Versailles, ce n'est pas seulement un entassement de pierres et de marbres, une réunion de tableaux et de statues, un jardin où les arbres sont beaux, les eaux pures et les bosquets ombreux, c'est l'âme même de la Société française au temps où elle fut vraiment la souveraine du monde.—Et sur cette société régnèrent, non les Rois Très Chrétiens, mais des femmes.

Ces femmes vont apparaître en des images telles qu'on n'en donna jamais de plus parfaites de leur beauté et de leur grâce: point des estampes livresques pour figurer en un volume, mais des suites comme un fermier général eût pu en former l'avant-dernier siècle. Si, par la plus étonnante des fortunes, une telle collection se rencontrait complète et intacte aujourd'hui, quel succès! et comme on gémirait sur la perte des procédés de gravure, la décadence de l'art moderne et la faillite du goût contemporain!

Pourtant, les gravures en couleurs qui sont aujourd'hui présentées au public peuvent affronter la comparaison avec quoi que ce soit du passé. Les Éditeurs, enhardis par la justice qu'a rendue le public à la reproduction de certains portraits contemporains, n'ont pas craint de se mesurer à présent avec les modèles les plus renommés de la peinture française et d'aborder une publication qui constituera la plus admirable galerie des beautés, la plus étonnante collection d'art, le chef-d'œuvre de la gravure et de l'impression en couleurs au début du XXe siècle.

Une telle entreprise, étant donnés les prix de revient qu'elle comporte et les difficultés sans nombre de l'impression, ne saurait s'adresser qu'à un public très restreint. L'ouvrage: LES FEMMES DE VERSAILLES, sera tiré à *Cent exemplaires* numérotés, comportant titre, introduction, notices biographiques et table, tirés sur papier des Manufactures impériales du Japon, et une suite de *Cinquante planches* tirées en couleurs en fac-similé des originaux, dans le format 52.5 × 65.5, marges comprises, et renfermées dans un portefeuille de grand luxe.

Norfolk Antiquarian Miscellany. Second Series. Part I. Edited by Walter Rye. 8vo., *pp.* iv *and* 172, *with* 13 *plates; bds.* *Norwich*, 1906

100 copies only printed.

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Paul (Herbert). Queen Anne. Roy. 4to. 1906			
Edition de Luxe, on Japanese paper, with facsimile frontispiece in colours, about thirty other full-page illustrations, and eight smaller ones; containing also a duplicate set of all the Portraits, the additional copy of the frontispiece being in monochrome. Limited to 200 numbered copies, with 25 copies for presentation	8	0	0
Fine Paper Edition, with the plates as above, excepting the duplicate set of Portraits. Limited to 800 numbered copies, with 50 copies for presentation.	3	3	0

There will be no reprint of these Illustrated Editions.

Petrie (W. Flinders). Researches in Sinai. With Chapters by C. T. Currelly. Impl. 8vo., *pp.* xxiv *and* 280, *with* 4 *maps and* 186 *photographs; cloth* 1906	1	1	0

This is the first detailed account of the Egyptian remains in Sinai, the result of thorough excavations, copying, and photographing. The oldest dated sculpture in the world, the ancient mines and expeditions, and the temple of Serabît, are important in Egyptian archæology. The results in chronology are dealt with, and a revision is here given of the dates in Egyptian history according to the most recent results. The Semitic discoveries are entirely new, including the system of Semitic ritual centuries before Judaism, the common use of a Semitic writing at that early age, the conditions of climate, and the route of the Exodus, the whole question of the numbers of the Israelites down to the monarchy, and the evidences of early documents in the Pentateuch. The materials and discussions of this work are not drawn from any previous publication.

Pritchard (Emily M.). Cardigan Priory in the Olden Days. Cr. 4to., *with photogravure plates* 1906	0	10	0
——— the same. Edition de luxe. *With photogravure plate and a special hand-coloured facsimile of the map* 1906	1	0	0

The present volume contains the result of careful research and investigation of the foundation in A.D. 450 of a religious House in Cardigan, founded by St. Mathaiarn, son of Brychan, the head of one of the saintly families of Wales. The Priory was founded in or about 1111, and was granted to the Benedictine Abbey of St. Peters of Gloucester by Gilbert de Clare. Later this Priory was dedicated by Rhys ap Gryffydd, Prince of South Wales, about A.D. 1164, after his conquest of Cardigan, to the Benedictine Abbey of Chertsey, Surrey, antedating, therefore, Dugdale's well-known date, in the "Monasticon," of 1291.

Religions Ancient and Modern:

ANIMISM. By Edward Clodd. 12mo., *cloth* 1905	0	1	0
PANTHEISM. By J. Allanson Picton. 12mo., *cloth* 1905	0	1	0
RELIGIONS OF ANCIENT CHINA. By H. A. Giles. 12mo., *cloth* 1905	0	1	0
RELIGIONS OF ANCIENT GREECE. By Miss Jane Harrison. 12mo., *cloth* 1905	0	1	0

Scientific Memoirs by the Officers of the Medical and Sanitary Departments of the Government of India:

CHRISTOPHERS (Capt. S. R.). The Anatomy and Histology of Ticks. 4to., *pp.* 55, *with* 6 *plates; bds.* *Calcutta*, 1906	0	4	6

Service des Antiquités de l'Egypte:

CATALOGUE GÉNÉRAL DES ANTIQUITÉS EGYPTIENNES DU MUSÉE DU CAIRE. Nos. 29501-29733 et 29751-29834. LA FAUNE MOMIFIÉE DE L'ANTIQUE EGYPTE. Par MM. Gaillard et Daressy. Impl. 4to., *pp.* 159, *with* 66 *plates; sewed* *Cairo*, 1905	1	12	0
Shakespeare. The Shakespeare Symphony. An Introduction to the Ethics of the Elizabethan Drama. By Harold Bayley. 8vo., *pp.* ix *and* 393; *cloth* 1906	0	12	6

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Shore. Origin of the Anglo-Saxon Race. A Study of the Settlement of England and the Tribal Origin of the Old English People. By the late THOMAS WILLIAM SHORE. Edited by his sons T. W. Shore and L. E. Shore. 8vo., *pp.* vii *and* 416; *cloth* 1906

This volume is one which should commend itself not only to archæologists and students of the early history of England, but also to the general reader and every Englishman who is interested in the origin of his own race. The early Anglo-Saxon age is the darkest period of our history, and yet it was this period that saw the beginning of the English race, and as such must always be a time of much interest to the people of the Anglo-Saxon stock.

South (Richard). The Butterflies of the British Isles. A complete pocket guide with descriptive text. 12mo., *pp.* x *and* 204, *with* 127 *plates* (64 COLOURED) *and* 27 *figures in the text; cloth* 1906

A Butterfly Book that may be put into the pocket, and taken to the wood or hillside for reference or reading, and yet, for all its portability, contains life-like portraits of *every native species*, has long been a desirable work. Mr. Richard South, F.E.S., the well-known Editor of the *Entomologist*, and an acknowledged authority on everything relating to the British Lepidoptera, has set himself to supplying this want. He gives us a simple, but reliable, account of the structure and metamorphoses of the group generally, followed by a particular history of each species, from the egg, through the caterpillar and chrysalis stages, to the final evolution of the gloriously tinted butterfly. Food-plants, localities, comparative scarcity or abundance of the species, seasons and so forth, are enumerated in language that all may understand. Then there are full and practical instructions on the collection and preservation of these charming insects. But the author is not content to rely solely upon his descriptions. Every stage is fully figured, as well as the colour differences between the sexes, the upper and under surfaces, and their principal variations. In short—in spite of its small size and moderate price—this is the most complete and up-to-date work on the British Butterflies.

South African War. The History of the War in South Africa, 1899-1902. COMPILED BY DIRECTION OF HIS MAJESTY'S GOVERNMENT, BY MAJOR-GENERAL SIR FREDERICK MAURICE, K.C.B., with a Staff of Officers. Vol. I. Roy. 8vo., *cloth* 1906

To be completed in 4 volumes. SUBSCRIPTION PRICE FOR THE ENTIRE SET 17*s* 6*d* PER VOLUME; and 21*s* per volume to non-subscribers.

The general idea of the Official History is to give a full, detailed, and accurate account of all events connected with the war.

The work is something more than a dull record of fact: comments are numerous, and the attempt is made to give a picturesque and interesting picture of the various incidents.

The achievements of individuals (of all ranks) who have distinguished themselves are described, as far as possible, and the deeds of each regiment, battalion, and battery are fully recorded.

Comparisons are drawn from the military history of both Great Britain and America, and the influence of character, both individual and national, on the course of events receives due attention.

The rough proofs have been circulated to all the regiments and to all the principal actors of the war, so that in addition to the vast mass of official reports, personal diaries, &c., on which the narrative was at first based, much fresh evidence has been received and embodied.

The Maps and Panoramas which accompany the work have been specially prepared at the Topographical Department, Southampton.

The position of the troops in the various phases of all the principal engagements are shown and will be found of great assistance to the reader.

Stonham (Charles). The Birds of the British Islands. WITH ILLUSTRATIONS BY L. W. MEDLAND. In 20 parts, roy. 4to. PART I NOW READY, *pp.* 40, *with* 16 *plates; sewed* 1906

With the exception of certain books illustrated in colour, notably Gould's "British Birds," Dresser's "Birds of Europe," and Lilford's "Birds of Great Britain," the prices of which are practically prohibitive to the general public, there does not exist any work on British Ornithology which has satisfactory reproductions of birds. Hitherto where the illustrations have been in black and white the result has been far from satisfactory. It is to fulfil this want and to provide a book whose cost places it within the reach of the average student that the present work has been undertaken.

It may be asked, when there are so many, so cheap, and such excellent methods of colour reproduction, why the publisher has not made use of one or other of them for

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the purposes of this book? The reason is that no colour reproduction, unless on the scale and at the cost of the books already mentioned, could be adequate, and that such work has already been done.

Turner's Liber Studiorum. A Description and a Catalogue. SECOND EDITION, REVISED THROUGHOUT. By W. G. RAWLINSON. 8vo., *pp.* lvi *and* 244; *cloth* 1906 1 0 0

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